



Tim was born in Ealing; he studied piano from the age of 10 and started playing the organ when 11 years old. After a number of years banging the timpani for the local Youth Orchestra, he began conducting and when 17 he directed a performance of Mozart's bassoon concerto. While at University he conducted performances of a number of orchestral works (notably Finzi's *Dies Natalis*) and 3 operas including the first performance of Alan Detweiler's *David and Goliath* which was filmed from Ely Cathedral.

Tim later studied conducting with Arthur Davison and directed 2 courses of the National Association of Youth Orchestras. He was the musical director of Mold & District Choral Society for a number of years leading up to 1980, with performances including Haydn's *Nelson Mass*, Rossini's *Messe Solennelle*, Orff's *Carmina Burana*, Borodin's *Polovtsian Dances*, Handel's *Messiah*, Bach's *Cantata for Ascension Day* and Brahms' *German Requiem*. After a period directing music at the European School in Luxembourg, Tim concentrated for some years on accompanying choirs and soloists, but he took up his baton again in the 90s for 3 operas of the Dee and Alyn Gilbert & Sullivan Society (including Johann Strauss's *Die Fledermaus*) and then for Mold & District's 1999 performance of Mendelssohn's *Elijah*.

Tim is proud of the fact that his association with the present choral society (whether as chorister, accompanist or musical director) has lasted more than 35 years. Besides being Musical Director of the Mold & District Choral Society, Tim is the regular accompanist for Denbigh Choral Society, St Asaph Choral Society, The Sirenian Singers and the 4 Counties Youth Choir